

1924
Apr. 3
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SALE NUMBER 1833

ON PUBLIC EXHIBITION FROM SUNDAY, MARCH THIRTIETH

IMPORTANT ETCHINGS ORIGINAL DRAWINGS & COLOR PRINTS

FROM
THREE PRIVATE COLLECTIONS

AND AN ESTATE

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY EVENINGS
APRIL THIRD, FOURTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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IMPORTANT ETCHINGS ORIGINAL DRAWINGS & COLOR PRINTS

FROM
THREE PRIVATE COLLECTIONS

AND AN ESTATE

DRAWINGS BY
WHISTLER, RODIN, GAUGUIN, VAN GOGH
AND CONSTANTIN GUYS

ETCHINGS AND LITHOGRAPHS BY
MARY CASSATT, STEINLER, PENNELL, ZORN,
MATISSE, FORAIN, & OTHER MODERNISTS

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY EVENINGS
APRIL THIRD, FOURTH
AT EIGHT-FIFTEEN O'CLOCK

LA4637

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CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

FIRST SESSION

NUMBERS 1-154

HERBERT N. BAER

1 INDIAN MAGPIE

Original woodcut printed in color. Signed and numbered proof.

CHARLES W. BARTLETT

CONTEMPORARY AMERICAN WOOD ENGRAVER

2 TAJ-MAHAL, SUNSET; A VILLAGE TEMPLE, KASHMIR

Woodblocks printed in colors in the Japanese manner. Proofs signed by the artist. (2)

3 ENTRANCE TO GOLDEN TEMPLE, AMRITSAR;
PRAYERS AT SUNSET

Woodblocks printed in colors in the Japanese manner. Proofs signed by the artist. (2)

4 KAMAKURA; KYOTO

Woodblocks printed in colors in the Japanese manner. Proofs signed by the artist. (2)

5 IWABUCHI; SHOJI

Woodblocks printed in colors in the Japanese manner. Proofs signed by the artist. (2)

6 UDAIPUR; AGRA

Woodblocks printed in colors in the Japanese manner. Proofs signed by the artist. (2)

7 BENARES; HAWAIIAN FISHERMAN

Woodblocks printed in colors in the Japanese manner. Proofs signed by the artist on Japan paper. (2)

8 AMRITSAR; MADURA; KHYBER

Woodblocks printed in colors in the Japanese manner. Proofs signed by the artist. (3)

F. BARTOLOZZI

9 VENUS SLEEPING

Stipple after Anibal Caracci.

GUSTAVE BAUMANN

10 SALT CREEK; THE RIDGE ROAD; IDLE FLEET

Linoleum cuts printed in colors. Signed proofs.

Editions limited to 100 impressions of each. (3)

EUGENE BEJOT

10A LE PONT DES TOURNELLES; CANNES; LA STATION

Original painter etchings. Fine impressions printed on hand-made paper. (3)

One of 10 impressions.

WILLIAM BLAKE

ENGLISH, 1757-1827

10B THE MARRIAGE OF HEAVEN AND HELL

Original pen and water color drawing for one of the plates in "The Marriage of Heaven and Hell". A charming and characteristic example.

J. E. BLANCHE

11 PORTRAITS DE FILLETES

Original painter lithographs. Brilliant impressions on papier de Chine. (2)

One of 10 impressions.

LOUIS MARIN BONNET

1745-1793

12 FEMME NUE ASSISE

Engraving in crayon manner after Fr. Boucher, L. Bonnet, No. 54. Brilliant impression. Printed in sanguine. With large margin trimmed to the plate-mark.

FRANK BRANGWYN

13 BARNARD CASTLE

Original etching and aquatint printed in colors. Signed proof.

FELIX BRAQUEMONT

14 LE LIEVRE

Original painter etching. Very fine impression before the title.
With large margin. In gold frame.

15 (a) VUE DU PONT DES SAINTS PERES

(b) L'HOMME A LA HOUE after Millet

(c) SUR LA TERRASSE

Painter etchings, fine impressions. Printed on hand-made paper.

(3)

ADAM BUCK

16 VENUS

Aquatint in colors. Proof before all letters.

FELIX BUHOT

17 LES DEUX HIBOUX

Original painter lithograph. Fine impression on Japan paper.
One of 10 impressions.

18 CREPUSCULE

Original painter lithograph. Fine impression with symphonique
margin.

One of 10 impressions.

HENRICUS BUQUET

19 NAPOLEON GALLORUM PRIMUS IMPERATOR

Stipple, printed in colors. Gilt frame.

ELISABETH CALWELL

- 20 LA FEMME NUE AUX ROSEAUX
Original painter xylography. Printed in colors. Signed in pencil
by the artist.
- 21 LES DEUX FEMMES NUES AUX ROSES
Original painter xylography. Printed in colors. Signed in pencil
by the artist.

D. Y. CAMERON

- 22 A NORMAN VILLAGE
Original etching. Rinder, No. 359. Second state. Gilt frame.
- 23 PERTH BRIDGE; ARRAN
Original etchings. Rinder, Nos. 28 and 43.
The re-issues of 1906. (2)

EUGENE CARRIERE

- 24 ELISE RIA NT
Original painter lithograph. L. Delteil, No. 19. Rare impression
printed in bistre on papier de Chine.
One of 10 impressions.

HARRY J. CASEY

- 25 LANDSCAPE
Original woodcut printed in color. Signed.

MARY CASSATT

CONTEMPORARY AMERICAN

- 26 LA COUTURIERE
Original etching finished in aquatint. Superb impression. Printed
in colors. Signed in pencil by the artist.
One of 25 impressions printed by the artist and Mr. Leroy.



“LA TASSE DE THE” BY MARY CASSATT
ONE OF TWENTY-FIVE IMPRESSIONS PRINTED BY THE ARTIST HERSELF
AND MR. LEROY

[NUMBER 30]

27 TENDRESSE MATERNELLE

Original painter etching finished in aquatint. Brilliant impression. Printed in colors. Signed by the artist.
One of 25 impressions.

28 JEUNE FILLE SE COIFFANT

Original painter etching finished in aquatint. Very fine impression. Printed in colors. Signed by the artist.
One of 25 impressions printed by the artist herself and Mr. Leroy.

29 LA TOILETTE

Original painter etching finished in aquatint. Very fine impression. Printed in colors. Signed by the artist.
One of 25 impressions printed by the artist herself and Mr. Leroy.

30 LA TASSE DE THE

Original painter etching finished in aquatint. Very fine impression. Printed in colors. Signed by the artist.
One of 25 impressions printed by the artist herself and Mr. Leroy.

[SEE ILLUSTRATION, PAGE 5]

31 DANS L'OMNIBUS

Original painter etching finished in aquatint. Very fine impression. Printed in color. Signed by the artist.
One of 25 impressions. Printed by the artist herself and Mr. Leroy.

32 LA FEMME A L'EVENTAIL, SOUS LA LAMPE

Original painter etching. Very fine impression. Printed in colors. Signed by the artist.
One of 25 impressions. Printed by the artist herself and Mr. Leroy.

33 LA CUEILLETTE DU RAISIN

Original painter etching. Superb impression. Printed in colors. Signed by the artist. Framed.
One of 25 impressions.

[SEE ILLUSTRATION]



"LA CUEILLETTE DU RAISIN"

BY MARY CASSATT

[NUMBER 33]



FAN LEAF: "L'IMPERATRICE"
ORIGINAL WATER COLOR DRAWING BY CHARLES CONDER
[NUMBER 33B]

J. C. CAZIN

33A LANDSCAPE

Black crayon drawing with touches of pastel.
On gray paper. Signed. Gilt frame.

Size, 9½ x 15½ inches

CHARLES CONDER

ENGLISH, 1868-1909

Charles Conder is the modern master of the fan. His intuitive understanding of Eighteenth Century France, his Goyaesque humor and lightness of fantasy, seem to have suggested the volatile fan as a medium of expression. The sources of Conder's inspiration have been found in the arts of the great draftsmen of two centuries. Names of masters strangely heterogeneous in their tendencies, such as Watteau, Debucourt, Degas, Monet, Toulouse-Lautrec, Monticello, Whistler and Beardsley, have often been quoted as having exerted great influence on Conder's art. His early life in India and Australia, his affectionate love of Paris and his English soul, sensuous, but not sensual, explain the delicately exalted charm of his drawing.

33B FAN LEAF: "L'IMPERATRICE"

Original water color drawing. Design for a fan. Oval vignette with portrait of the Empress in a landscape with languorous attendants. Signed and dated 1900. Framed.

This fan was No. 8 in the Conder Exhibition held by Martin Birnbaum at the Berlin Photographic Companies' Galleries in New York in 1901 and at Moret's Galleries in Paris, 1901.

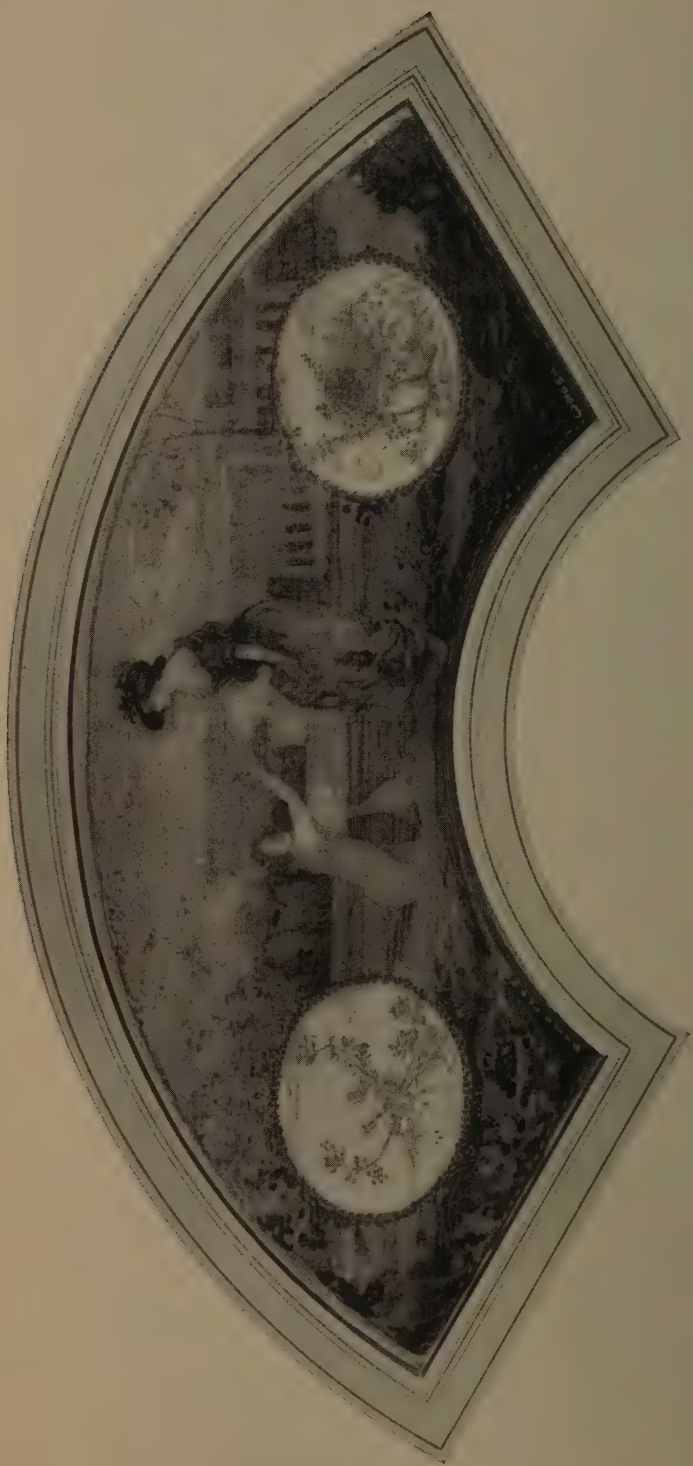
[SEE ILLUSTRATION]

33C FAN LEAF: GREEK LANDSCAPE

Original water color drawing. Design for a fan. A lady receiving an offering from a modern Naiad. To the right and left are Japonisque floral reserves and a background of classic temples. Signed. Framed.

This fan was No. 3 in the Exhibition held by Martin Birnbaum in New York in December 1911.

[SEE ILLUSTRATION, PAGE 10]



FAN LEAF: GREEK LANDSCAPE
ORIGINAL WATER COLOR DRAWING BY CHARLES CONDER
[NUMBER 33c]

JEAN BAPTISTE CAMILLE COROT

34 SOUVENIR D'ITALIE

Original etching. Proof impression on Japan paper. Gilt frame.
Purchased from Frederick Keppel & Co.

35 PAYSAGE D'ITALIE

Original etching. Proof on Japan paper.

E. CREBASSA

36 SOUS LA NEIGE, AND SIX OTHERS

Original painter lithographs. Brilliant impressions on India and Japan paper. (7)

P. DE CHAVANNE

37 ETUDES DE FEMME, AND THREE OTHERS

Painter's lithograph printed in sanguine and three others by Osbert, Danguin and Martin. Printed on India and Japan paper. (4)

MATHILDE DE CORDOBA

38 WAITING

Original etching printed in color. Signed proof on a cream-colored paper.

GILLES DE MARTEAU L'AINÉ

1722-1776

39 VENUS ET L'AMOUR ENDORMIE

Engraving in crayon manner. L. de Leymarie, No. 522. Very fine impression. Printed in sanguine. Large margin, showing the plate-mark.

40 FEMME NUE COUCHEE

Engraving in crayon manner. L. de Leymarie, No. 83. Brilliant impression. Printed in sanguine. Large margin, showing the plate-mark.

HENRI DETOUCHE

41 COQ ET POULE AND THREE OTHERS

Woodcut and lithographs. Fine impressions on hand-made paper. (4)

CARLE-DUPONT

CONTEMPORARY FRENCH

42 VOILE BLEU

Original etching printed in colors. Signed proof.
No. 12 of 100 impressions.

43 LES POINTES

Original etching printed in colors. Signed and numbered proof.
Edition limited.

44 BACCHANALE

Original etching printed in colors. Signed proof.
No. 4 of 100 impressions.

ALBERT DURER

GERMAN, 1471-1528

45 LA VIERGE, L'ENFANT JESUS ET SAINT JOSEPH

Original woodcut. A. Bartsch, No. 102. Fine impression.
(From the A. J. Lamme Collection)

46 MELANCHOLIA

Etched copy after the original. On old paper.

RICHARD EARLOM

47 SENSIBILITY

After George Romney. Stipple, printed in colors. Gilt frame.
Published by John and Josiah Boydell, London, 1789.

S. ARLENT-EDWARDS

CONTEMPORARY ENGLISH MEZZOTINT ENGRAVER

- 48 **MONNA LISA**
Mezzotint printed in colors after Leonard da Vinci. Signed proof. Gilt frame.
- 49 **MRS. DRUMMOND SMITH**
Mezzotint printed in colors after George Romney. Signed proof. Gilt frame.
- 50 **SHEPHERD AND SHEPHERDESS**
Pastoral scene after François Boucher. Mezzotint printed in colors. Signed proof. Gilt frame.
- 51 **LADY ANNE BINGHAM**
Mezzotint printed in colors after Sir Joshua Reynolds. Signed proof. Gilt frame.
- 52 **LAVINIA, COUNTESS SPENCER**
Mezzotint printed in colors after Sir Joshua Reynolds. Signed proof. Gilt frame.
- 53 **MRS. BENWELL**
Mezzotint printed in colors after John Hoppner. Signed proof. Gilt frame.
- 54 **NAPOLEON BONAPARTE**
Bust size, three-quarter to the front. Mezzotint colored by hand. Signed proof on China paper. Gilt frame.
- 55 **ELIZABETH, COUNTESS OF MEXBOROUGH**
Mezzotint printed in colors after John Hoppner. Signed proof. Gilt frame.
- 56 **MASTER LAMBTON**
Mezzotint printed in colors, after Sir Thomas Lawrence. Signed proof. Gilt frame.
- 57 **FRANCOIS II (DAUPHIN OF FRANCE)**
Mezzotint printed in colors after François Clouet. Signed proof. Gilt frame.

ETCHINGS

58 LANDSCAPES, PORTRAITS, ETC.

Adamus Van Noort and Joannes Breugel, by Van Dyck; Landscape by Waterloo; Marine by Zeeman; and two others. (6)

T. EVERBAY

59 ROSES

Original aquatint printed in colors. Signed proof.

H. FANTIN-LATOURE

FRENCH LITHOGRAPHER, 1849-1904

60 PASTORALE

Original painter lithograph. G. Hediard, No. 127. Very fine impression on mounted India paper, with dedication to Monsieur Clot, signed in pencil by the artist. Gold frame.

61 FINALE DU RHEINGOLD

Original painter lithograph. G. Hediard, No. 18. Third state. Brilliant impression, printed on mounted India paper. One of 100 copies printed.

62 LES BRODEUSES

Original painter lithograph. G. Hediard, No. 143. Brilliant proof on papier de Chine. One of 10 impressions.

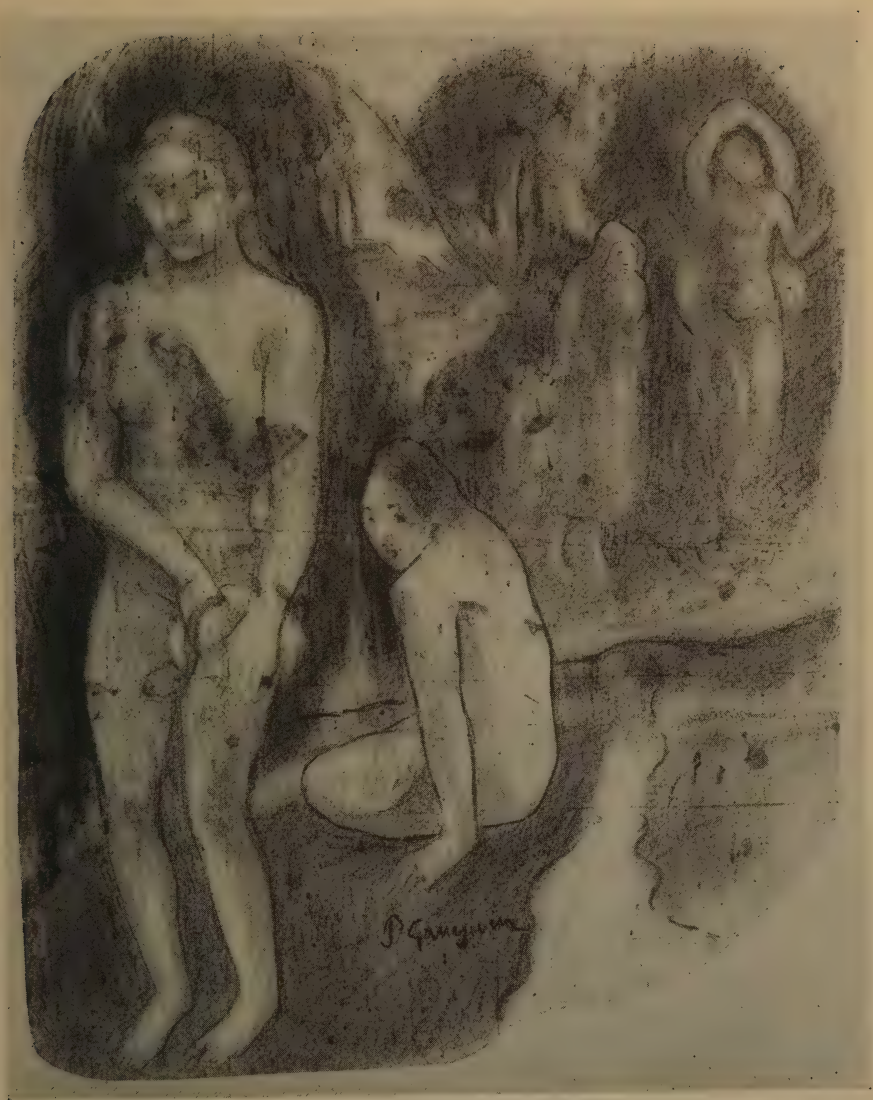
63 LE POETE ET LA MUSE

Original painter lithograph. Very rare proof on papier de Chine. One of 10 impressions.

FERNAND-A-CREPAUX

64 LADY AND PARROT; THE SECRET MESSAGE

Stencil prints in brilliant color. Signed and numbered. (2)



TAHITIAN WOMEN
BY PAUL GAUGUIN

[NUMBER 68]

FERRAGIO

65 ITALIAN PEASANTS

A pair of pastel portraits. Signed. Framed. (2)

Size, 25 x 16 inches

JEAN LOUIS FORAIN

CONTEMPORARY FRENCH

66 FEMME A SA TOILETTE AVEC SA FEMME DE CHAMBRE

Original painter lithograph. Guerin, No. 29. Brilliant impression. Painted in bistre on Japan paper.

67 AVOCAT PARLANT AU PREvenu

Original painter etching. Guerin, No. 55. Second state. Fine impression, signed by the artist.

One of 25 impressions.

PAUL GAUGUIN

CONTEMPORARY FRENCH

68 TAHITIAN WOMEN

Red crayon drawing. Signed. Fine characteristic example. Two nude native women in the foreground, while in the typical South Sea background another group is seen. Framed.

Size, 14½ x 11½ inches

Purchased from Scott & Fowles.

[SEE ILLUSTRATION, PAGE 15]

GAYAC

69 DANSEUSE EN ROSE; DANSEUSE EN JAUNE; DANSEUSE EN VERT

Original etchings printed in colors. Signed and numbered proofs, limited to 125 impressions of each. (3)



A LADY OF THE SECOND EMPIRE
BY CONSTANTIN E. H. GUYS

[NUMBER 71]

FRANCISCO GOYA

SPANISH, 1746-1828

70 LA MALHEUREUSE MORT DE PEPE ILLO

Original painter etching. L. Delteil, No. 262. Second state. Very fine impression, with margin trimmed nearly to the engraved border. Oak frame.

CONSTANTIN E. H. GUYS

71 A LADY OF THE SECOND EMPIRE

Original water color drawing. Framed.

Size, 9¼ x 6¾ inches

Purchased from Scott & Fowles.

[SEE ILLUSTRATION, PAGE 17]

SEYMOUR HADEN

72 (a) TWICKENHAM

Original etching. H. 107. Published state from "The Portfolio".

(b) BRIG AT ANCHOR

Original etching. H. 147. Published state from "The Portfolio".

(c) COWDRAY WITH GEESE

Electrotype from "The Art Journal". (3)

73 BRIG AT ANCHOR

Original etching. Harrington, No. 147. Published state. Fair impression.

74 COWDRAY CASTLE—WITH GEESE

Original etching. Harrington, No. 221. First state. Signed proof.

75 SUNSET ON THE THAMES

Original etching. Harrington, No. 93. Published state. Proof on Japan paper.

AXEL H. HAIG

SWEDISH, 1835-1921

76 HADDON HALL

Original etching. Signed artist's proof on Japan paper. Framed.

77 THE BASILICA OF ST. GILES, ARLES

Original etching. Signed artist's proof.

On tinted paper. Framed.

78 BURGOS CATHEDRAL, EXTERIOR

Original etching. Signed artist's proof. On tinted paper.
Framed.

79 BURGOS CATHEDRAL, INTERIOR

Original etching. Signed artist's proof. On tinted paper.
Framed.

80 THE PORTALS OF RHEIMS CATHEDRAL

Original etching. Signed artist's proof on Japan paper. Framed.

81 ENTRANCE TO THE MOSQUE OF MOHAMMED BEY,
CAIRO

Original etching. Signed artist's proof on Japan paper. Framed.

82 IN RHINELAND

Original etching. Signed artist's proof on Japan paper. Framed.

JOHN McCLURE HAMILTON

CONTEMPORARY AMERICAN

83 DRAPED MODEL SEATED

Original pastel drawing on brown paper.

Signed and dated 1919. Gilt frame.

Size, 23 x 19 inches

W. LEE HANKEY

84 FARM BY MOONLIGHT

Aquatint in colors. Printed and signed by the artist. Gilt frame.

ALFRED HARTLEY

85 LANDSCAPE

Original woodcut printed in color. Signed proof.

CHILDE HASSAM

86 SWIMMER, MORNING

Original etching. Proof signed with initials.

J. J. HENNER

87 NUDE WOMAN RECLINING

Original charcoal drawing heightened with white.

On brown paper. Gilt frame.

Size, 5 x 10 inches

HENRI HERAN

88 SALOME

Original lithograph printed in colors. Signed and numbered proof.

EARL HORTER

CONTEMPORARY AMERICAN

89 IN FAIRMONT PARK

Original dry-point. Signed proof on thin China paper.

90 OLD BRIG, SCHUYLKILL

Original dry-point. Signed proof on old paper.

91 BALCONIES, NEW ORLEANS

Original dry-point. Signed artist's proof on India paper.

92 OLD CURIOSITY SHOP, NANTUCKET

Original dry-point. Signed proof on Japan paper.

CHARLES HOUDARD

93 LANDSCAPE WITH SWANS; SUNSET

Aquatints printed in colors. Signed and numbered proofs.
Limited to 50 impressions of each. (2)

HELEN HYDE

94 THE MOON BRIDGE; CHERRY BLOSSOMS

Woodblocks printed in color. Signed proofs on thin Japan paper.
Editions limited. (2)

LOUIS ICART

95 LA GRENADE

Original etching and aquatint printed in colors.
Signed proof. One of 100 impressions.

96 AVANT LE BAL; L'AUTOMNE

Original etchings printed in colors.
Signed and numbered proofs, limited to 100 impressions. (2)

FLORENCE W. IVINS

97 LE SPECTRE ROSE (Mlle. Pavlova)

Original painter woodcut. Brilliant proof printed in colors on Japan paper.
This rare print, issued only in very few impressions, is made from four blocks, printed in water color by the old Japanese process of rubbing. The entire work being done by hand, no press work whatever was used in producing this woodcut.

F. ERNEST JACKSON

98 LADY HAMILTON

Lithograph in two colors, after Sir Thomas Lawrence. Signed proof. One of 50 copies printed on Japan paper.
A charming example of modern lithography delicately executed in two colors.

JEANNIOT

99 LES VIEILLES FEMMES

Original painter etching. Very rare proof. Printed on India paper.
One of 10 impressions.

J. E. LABOUREUR

- 100 SUBWAY CONSTRUCTION, 42nd STREET, N. Y.
Original etching, printed in brown. Gilt frame.

ANDRE LAMBERT

- 101 LES ROI MAGI; LE REVE; LA TOILETTE
Aquatints printed in colors. Signed and numbered proofs on Japan paper. (3)
- 102 MESSALINE; CLEOPATRE; THEODORA; DIDON
Aquatints printed in colors. Signed and numbered proofs, limited to 125 impressions. (4)

LOUIS LEGRAND

CONTEMPORARY FRENCH

- 103 AU CAFE AMERICAIN
Original painter etching. Very fine impression. Signed in pencil by the artist and countersigned by the publisher.
One of 65 impressions.
- 104 LE MOUTON DE LA PIERRE BLANCHE
Original painter etching. Very fine impression. Signed in pencil by the artist.
One of 20 impressions.
- 105 LES CARESSES DE LA LUNE
Original painter etching finished in aquatint. Brilliant impression. Signed in pencil by the artist.
One of 20 impressions.
- 106 LE REVENANT
Original painter etching finished in aquatint. Very fine proof. Signed in pencil by the artist.
One of 20 impressions.
- 107 LA TOILETTE
Original painter etching. Brilliant proof. Signed in pencil by the artist and countersigned by the publisher.
One of 65 impressions.

108 **PRINTEMPS**

Original painter soft ground etching. Very fine impression.
Signed in pencil by the artist.
One of 20 impressions.

109 **LE PRINCE K...**

Original painter etching. Very rare proof with the remarque
and before the plate was cut down. Signed in pencil by the
artist and countersigned by the publisher.
One of 10 impressions.

110 **AU BORD DE LA MARNE**

Original painter etching. Very fine impression. Signed in pencil
by the artist and countersigned by the publisher.
One of 25 impressions.

111 **L'APRES MIDI D'UN FAUNE—LES BATEAUX**

Original painter soft ground etching. Brilliant proof. Signed in
pencil by the artist.
One of 20 impressions.
Companion to No. 124.

112 **DIALOGUE**

Original painter soft ground etching. Very fine impression.
Signed in pencil by the artist.
One of 20 impressions.

113 **OH! LES FLEURS!...**

Original painter etching. Very rare proof. Signed in pencil by
the artist, countersigned and stamped by the publisher.
One of 10 impressions.

114 **TRAVESTI**

Original painter etching. Very rare proof. With the remarque.
Signed in pencil by the artist.
One of 10 impressions.

115 **LA FEMME A L'OMBRELLE**

Original painter etching. Very fine and rare proof. Signed in
pencil by the artist and stamped.
One of 15 impressions.

- 116 L'HYMNE A LA BEAUTE
Original painter soft ground etching. Fine impression. Signed
in pencil by the artist.
One of 20 impressions.
- 117 LA BAIGNEUSE
Original painter etching. Very fine impression. Signed in pencil
by the artist and stamped by the publisher.
One of 50 impressions.
- 118 CHANSON
Original painter soft ground etching. Brilliant impression.
Signed in pencil by the artist.
One of 20 impressions.
- 119 CAUCHEMARE
Original painter soft ground etching. Very brilliant proof.
Signed in pencil by the artist.
One of 20 impressions.
- 120 LES GLANEUSES
Original painter etching. Fine impression. Signed in pencil by
the artist.
One of 20 impressions.
- 121 LES GUITARISTES
Original painter soft ground etching. Brilliant proof. Signed
in pencil by the artist.
One of 20 impressions.
- 122 DANS LES NUAGES
Original painter soft ground etching. Fine impression. Signed
in pencil by the artist.
One of 20 impressions.
- 123 A UNE PASSANTE
Original painter soft ground etching. Early impression. Signed
in pencil by the artist.
One of 20 impressions.

- 124 **L'APRES MIDI D'UN FAUNE—LE BAIN**
Original painter soft ground etching. Brilliant proof. Signed in pencil by the artist.
One of 20 impressions. Companion to No. 111.
- 125 **SON GOSSE**
Original painter etching. Very rare proof. Signed in pencil by the artist and stamped by the publisher.
One of 50 impressions.
- 126 **L'AIEULE**
Original painter soft ground etching. Printed in color. Fine impression after the reduction of the copper. Signed in pencil by the artist and countersigned by the publisher.
One of 100 impressions.
- 127 **LA COIFFURE**
Original painter etching. Rare proof. Signed in pencil by the artist and stamped by the publisher.
One of 65 impressions.
- 128 **SUR LE BOUT DU BANC**
Original painter lithograph. E. Ramiro, No. 112. Very rare proof with the remarque. Printed on papier de Chine.
One of 10 impressions.
- 129 **LA PETITE SERVATOIRE**
Original painter lithograph. E. Ramiro, No. 111. Very rare proof. Printed on Japan paper.
One of 10 impressions.
- 130 **MATER INVOLATA**
Original painter soft ground etching. E. Ramiro, No. 65. Fine impression after the reduction of the copper. Signed in pencil by the artist.
One of 100 impressions.
- 131 **PROFILS PARISIENS**
Original painter soft ground etching. Very rare proof. Signed in pencil by the artist and countersigned by the publisher.
One of 50 impressions.

132 LE BEAU SOIR

Original painter soft ground etching. Fine impression. Signed in pencil by the artist and countersigned by the publisher. One of 100 impressions.

ALPHONSE LEGROS

FRENCH, 1837-1911

133 LE PAYSAGE AU BATEAU

Original painter etching. Thibaudeau, No. 106. Very fine impression, with large margin. Gold frame.

134 LE BOUQUET D'ARBRES

Original painter etching. Brilliant proof, with large margin. Gold frame.

135 L'ORAGE

Original painter etching. Thibadeau, No. 288. Third state. Brilliant proof. Signed in pencil by the artist.

136 THE WAYFARER

Original etching. Published state. Fine impression.

H. LEROLLE

137 DANS UN PARC; LE MOULIN BY CH. DE GRAVESANDS;
L'ESPAGNOLE BY J. JACQUEMART; LE BASTION 49
BY M. LALANNE; LANDSCAPE

Original painter etchings printed on hand-made paper. (5)

BERTHA LUM

138 THE PROCESSION; BAMBOO ROAD; PINES BY THE
SEA; SPIRIT OF THE SEA

Original woodcuts printed in colors. Signed and dated proofs.
(4)

JAMES McBEY

139 THE MARCH ON JERUSALEM

Original etching. Signed proof. Impression on old paper.
Marked by the artist "A 8".

H. MACBETH-RAEBURN

140 THE ODDIE CHILDREN

Mezzotint printed in colors, after Sir William Beechey. Signed proof. Gilt frame.

E. MANET

141 OLYMPIA

Original painter etching. E. M. Nelaton, No. 17. Fourth state.
Very fine impression, with large margin.
(From the J. Robeau Collection)

F. MARRIOTT

142 CHATEAU GAILLARD BY MOONLIGHT; MORET

Aquatints and etching printed in color. Signed proofs. (2)

HENRI MATISSE

CONTEMPORARY FRENCH

143 ETUDE DE FEMME NUE

Original painter lithograph. Very fine proof on Japan paper.
Signed with the initials of the artist.
One of 25 impressions.

144 REPOS

Original painter lithograph. Brilliant impression on papier de Chine. Signed and numbered in ink by the artist.
One of 50 impressions.

145 ETUDE DE NU

Original painter lithograph. Fine impression on Japan paper.
Signed and numbered in pencil by the artist.
One of 50 impressions.

146 FEMME NUE

Original painter xylograph. Fine impression printed on Dutch paper. Signed in ink by the artist.
One of 50 impressions.

MAURIN

147 LA TOILETTE

Aquatint printed in colors. Signed proof on Japan paper.

FOSTER MAYNE

148 LADY HAMILTON (AS ARIADNE)

Mezzotint printed in colors after George Romney. Signed proof.
Gilt frame.

C. MERYON

1821-1868

149 LE PETIT PONT

Original painter etching. L. Delteil, No. 24. Fifth state. Very fine impression on mounted India paper. In a half inch lacquer frame.

150 LA POMPE NOTRE DAME

Original painter etching. L. Delteil, No. 31. Seventh state.
Superb impression printed on papier de Chine.

151 (a) PASSERELLE DU PONT AU CHANGE APRES
L'INCENDIE DE 1621

(b) TOURELLE RUE DE L'ECOLE DE MEDECINE, 22
(2 copies)

Original etchings. Published states. (3)

J. F. MILLET

152 SHEPHERDESS KNITTING

Original etching. Only state. Fine impression printed in brown.
Purchased from Frederick Keppel & Co.

MAUNIER MILLIENE

153 PREMIERES POINTES

Original etching printed in colors. Signed and numbered proof.
Edition limited.

ALBERT MOORE

154 BATTLEDORE

Original charcoal drawing heightened with white. On brown paper. The nude model seen in graceful pose recovering the fallen shuttle. Framed. *Size, 6½ x 9 inches*
Purchased from Scott & Fowles.

SECOND SESSION

NUMBERS 155-315

JOSEPH PENNELL

CONTEMPORARY AMERICAN

- 155 THE SPIRE AT ROUEN
Original etching. Signed proof.
- 156 ROME
Original dry-point. Signed proof.
- 157 BUILDING THE VICTOR EMMANUEL MONUMENT,
ROME
Original dry-point. Signed proof.
- 158 PORCH OF ST. MACLON, ROUEN
Original etching. Signed proof.
- 159 ROUEN
Original etching. Signed proof on Japan paper.
- 160 FALLS STATION, NIAGARA
Original etching. Signed proof.
- 161 WASHINGTON, FROM THE CAPITOL TO THE STATION
Original dry-point. Signed proof.
- 162 LADO BRIDGE, ST. LOUIS
Original etching. Signed proof.
- 163 UNDER THE BRIDGE, ST. LOUIS
Original etching. Signed proof.
- 164 THE CLOCK, GRAND CENTRAL, N. Y.
Original dry-point. Signed proof.
- 165 WAITING ROOM, GRAND CENTRAL, N. Y.
Original dry-point. Signed proof.

- 166 WAITING ROOM, PENN TERMINAL
Original dry-point. Signed proof.
- 167 TICKET OFFICE, P. R. R., N. Y.
Original dry-point. Signed proof.
- 168 LAW OF THE LOCOS
Original dry-point. Rich impression. Signed proof.
- 169 THE INCLINE, PITTSBURGH
Original etching. Signed proof.
- 170 BRIDGE LAND
Original dry-point. Signed proof.
- 171 PORTICO, PITTSBURGH
Original dry-point. Signed proof.
- 172 POWER AND STEAM
Original dry-point. Signed proof.
- 173 FOURTH STREET MEETING
Original dry-point. Signed proof on Japan paper.
- 174 WEEHAWKEN; MAUCH CHUNK
Original dry-points. Signed proofs. (2)
- 175 THE ALLEY — WIDENER'S AND WANAMAKERS;
BUILDING THE CHURCH
Original dry-points. Signed proofs. (2)
- 176 PHILADELPHIA, FROM LEAGUE ISLAND; THE DRAW
BRIDGE, PITTSBURGH
Original etchings and dry-points. Signed proofs. (2)
- 177 RUSH FOUNTAIN; THE CLIFF; LEMON HILL
Original etchings. Signed proofs. (3)
- 178 STANDARD OIL, BAYONNE; ON THE RIVER
Original etchings. One signed. (2)

MANZANA PISSARRO

179 COQS ET POULES

Original painter xylography. Printed in colors and metal tints.
Signed in ink by the artist.
One of 100 impressions.

180 PAONS DANS LES JARDINS

Original painter xylography. Printed in colors and metal tints.
Signed in ink by the artist.
One of 100 impressions.

J. V. RAFFAELLI

CONTEMPORARY FRENCH

181 A FARM IN NORMANDY

Original etching printed in colors. Signed proof.
One of 30 impressions.

182 A VOTRE SANTE! LA MERE BONTEMPS!

Original etching printed in colors. Signed and numbered proof
on Japan paper.

183 LA NEIGE SOLEIL COUCHANT

Original etching printed in colors. Signed and numbered proof
on Japan paper. Gilt frame.

184 LA PLACE DU VILLAGE

Etching printed in colors. Signed and numbered proof on Japan
paper. Gilt frame.

REMBRANDT VAN RIJN

DUTCH, 1606-1669

185 THE DEATH OF THE VIRGIN

Original etching. Hind, No. 161. Fourth state. Gilt frame.

186 PEASANT FAMILY ON THE TRAMP

Original etching. Hind, No. 259. Later impression.

- 187 REMBRANDT IN CAP AND SCARF
Etching. Hind, No. 108. Impression from the reworked plate.
- 188 NEGRESS LYING DOWN
Original etching. Hind, No. 299. Fine impression. Third state.
- 189 JAN SIX
Etched copy. Impression on old paper. Bears the stamp of the A. C. de Poggi Collection, which was sold in 1873.
- 190 LANDSCAPE WITH THREE GABLED COTTAGES
Original etching. Hind, No. 246. Third state. Later impression.

LOBEL RICHE

CONTEMPORARY FRENCH

- 191 COURONNE D'OR, CONSTANTINOPLE
Original aquatint printed in colors. Signed and numbered proof.
- 192 DANSEUSE AU MIRAGE
Original aquatint in colors. Signed and numbered proof. Limited.
- 193 NAPIERKOWSKA
Original aquatint printed in colors. Signed and numbered proof. Limited.
- 194 PARC DE VERSAILLES
Original aquatint printed in colors. Signed and numbered proof. Limited.
- 195 PARC DE VERSAILLES
Original aquatint printed in colors. Signed and numbered proof. Limited.
- 196 MOSQUE DE KARAOUINE A FEZ
Aquatint printed in color. Signed and numbered proof. Limited.

- 197 L'ENFANT
Original aquatint printed in colors. Signed and numbered proof.
Limited.
- 198 COUR DE FERME
Original aquatint printed in colors. Signed and numbered proof.
Limited.
- 199 ALSACIENNES
Original dry-point printed in colors. Signed proof.
- 200 DANSEUSES DEVANT LA MER; DANSEUSES GRECQUES
Original dry-point and aquatint printed in colors. Signed and numbered proofs. Limited. (2)
- 201 LA FRILEUSE; LA FILLE AU CHIEN
Original dry-points printed in colors. Signed and numbered proofs. Limited. (2)
- 202 REVEUSE; FEMME A LA MANTILLE
Original dry-points. Signed and numbered proofs. (2)
- 203 FEMME AU CHAPEAU; FEMME ESSAYANT EN CORSET
Original dry-points. Signed and numbered proofs. (2)
- 204 LA FEMME AU CHIEN; LA FEMME AU CHAT
Original dry-points printed in colors. Signed and numbered proofs. Limited. (2)
- 205 DANS LA CLAIRIERE; FEMME EN BLANC AU CHIEN
Original aquatints printed in colors. Signed and numbered proofs. Limited. (2)
- 206 UNE FAMILLE BERBERI A FEZ; LE FUMEUR KIF
Original aquatints printed in colors. Signed remarque proofs. Limited. (2)
- 207 LE PSYCHE; L'ATTENTE
Original aquatints printed in colors. Signed and numbered proofs. Limited. (2)

- 208 FEMME A LA MANTILLE; LE FAUNE SEDUIT
Original dry-points printed in colors. Signed and numbered
proofs. Limited. (2)

- 209 LA FEMME AU CHAT; DANSEUSE SUEDOIS
Original dry-points printed in colors. Signed proofs. (2)

MANUEL ROBBE

- 210 LA BIBLIOTHECAIRE; FEMME VUE DE DOS
Original etchings printed in colors. Signed and numbered
proofs. (2)

HUBERT ROBERT (?)

- 211 PAYSAGE ITALIEN
Original sanguine drawing signed in ink "Robert".

BOARDMAN ROBINSON

AMERICAN ARTIST

- 212 WALT WHITMAN
Original painter lithograph. Brilliant impression on Japan
paper. Signed in pencil by the artist.
One of 10 impressions.

G. ROCHEGROSSE

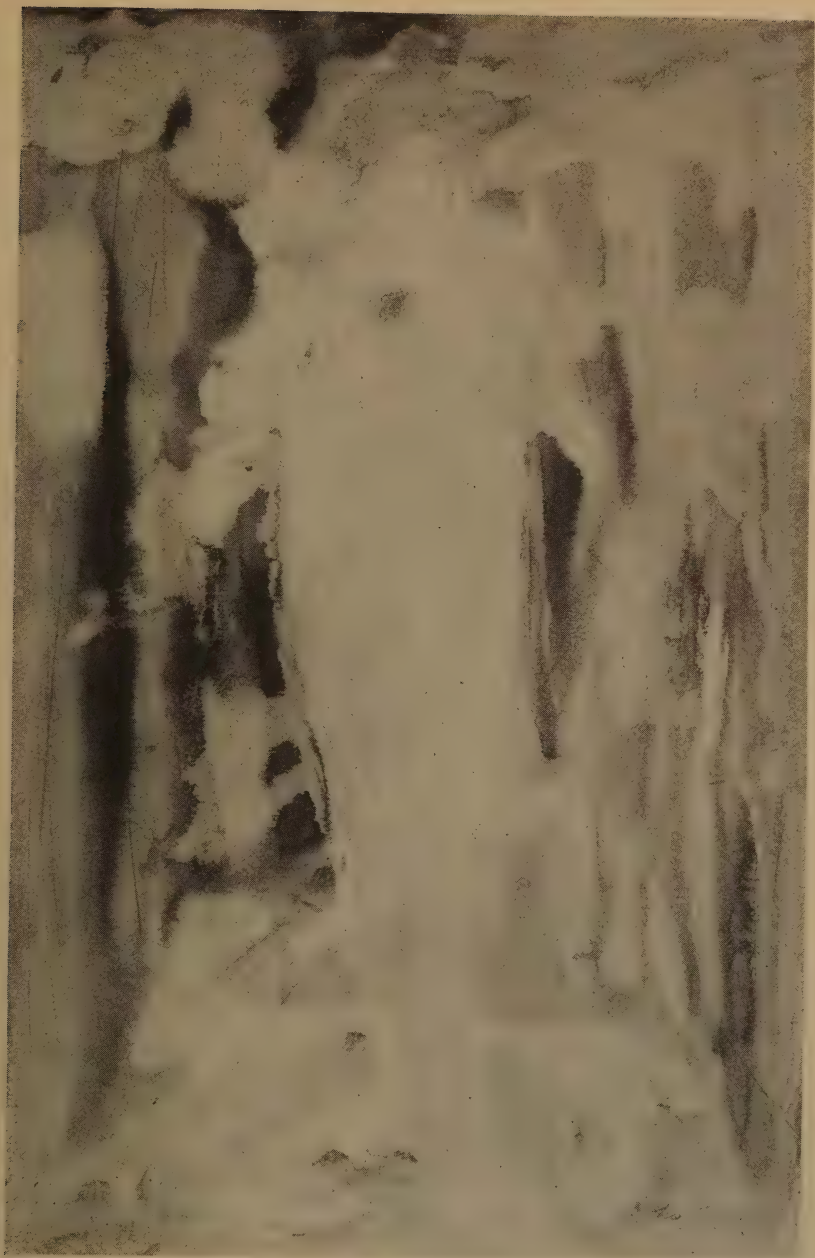
- 213 LA FEMME AU LYS
And three other lithographs by Helleu, Van Risselbergue, and
Dumont. (4)

AUGUSTE RODIN

FRENCH, 1840-1917

- 214 LA FEMME A LA ROSE
Original water color and pencil drawing. Signed. Gilt frame.
Size, 19½ x 12½ inches
Probably no finer drawing by Rodin exists in this country to-day.
Purchased from M. Knoedler & Co.

[SEE ILLUSTRATION]



“LA FEMME A LA ROSE”

BY AUGUSTE RODIN

PROBABLY NO FINER DRAWING BY RODIN EXISTS IN THIS COUNTRY TO-DAY

[NUMBER 214]

T. RODOCANACHI

- 215 PONT ST. REMY; LA SOMME A ABBEVILLE
Aquatints printed in colors. Signed proofs. (2)

B. ROGER

- 216 NAPOLEON BONAPARTE
Stipple, printed in colors, after J. Guérin. Gilt frame.

ERNEST D. ROTH

- 217 THE WHEELWRIGHT SHOP
Original etching. Signed proof on Japan paper.

FELICIEN ROPS

BELGIAN, 1833-1898

- 218 LA LEGENDE D'YPERDAMME
Autotype par E. Crété after the artist's drawing. O. Mascha, No. 304. Fine impression printed in colors.
- 219 LA FEMME AU TRAPEZE
Original painter etching. O. Mascha, No. 485. E. Ramiro, No. 53. Fine impression before the inscription. Signed by the artist in red pencil.
- 220 L'ARIETTE
Original painter etching. O. Mascha, No. 502. E. Ramiro, No. 63. Very fine impression, with the inscription.
- 221 LA CHASSE AU LIEVRE
Original painter etching. O. Mascha, No. 521. E. Ramiro, No. 71. Fine impression after the reduction of the copper. Signed by the artist in red pencil.
- 222 LA PETITE SORCIERE
Original painter etching finished in aquatint. O. Mascha, No. 551. E. Ramiro, No. 79. Very fine impression on Japan paper.

- 223 L'OLIVERADE
Original painter etching finished with the needle. O. Mascha, No. 592. E. Ramiro, No. 55. Impression with the inscription.
- 224 LE MASSAGE
Heliogravure retouched with the needle by the artist. O. Mascha, No. 621. E. Ramiro, No. 351. Fine impression on Japan paper.
- 225 DANS LA PUSTA. IId plate.
Original painter etching. O. Mascha, No. 633. E. Ramiro, No. 525. First state. Brilliant proof on Japan paper. Signed in pencil by the artist.
- 226 GRISERIE FLAMANDE
Original painter soft ground etching finished with the needle. O. Mascha, No. 701. E. Ramiro, No. 175. Fine impression, with the inscription.
- 227 SUFFISANCE
Heliogravure after the artist's original drawing. O. Mascha, No. 747. Early impression printed in colors on Japan paper. One of 100 impressions.
- 228 LA CHRYSALIDE
Original painter etching. O. Mascha, No. 606. E. Ramiro, No. 330. Second state. Brilliant impression. Signed by the artist in red pencil.
- 229 TETE D'HOMME AU LARGE CHAPEAU
Original painter soft ground etching. O. Mascha, No. 825. Early impression printed on Japan paper.
- 230 LES SEPT TETES
Original painter soft ground etching. O. Mascha, No. 827. Fine impression on Japan paper.
- 231 TETE DE FEMME
Original painter etching. O. Mascha, No. 831. Very fine impression on Japan paper.

232 LE SPHINX

Heliogravure after the artist's original drawing. O. Mascha, No. 845. E. Ramiro, No. 149. Fine impression, with the artist's signature engraved in red.

233 POESIES DE STEPHANE MALLARME. LA GRANDE LYRE

Heliogravure retouched by the artist with the needle. O. Mascha, No. 894. E. Ramiro, No. 636. First state, with all the remarques. Brilliant impression on Japan paper.

234 FLIRT

Original painter soft ground etching finished with the needle. O. Mascha, No. 980. E. Ramiro, No. 660. Fine impression, with the inscription.

235 LA MERE AUX SATYRONS

Etching printed in colors by A. Bertrand after an original water color by Rops. O. Mascha, No. 993. One of 150 impressions.

236 FEMME NUE COUCHEE

Original painter soft ground etching finished with the needle. Very early impression with the remarque. Printed on Japan paper.

I. SATTLER

237 PAN

Original painter lithograph. Printed in colors. On Japan paper, with untrimmed margin (deckle edges). Signed by the artist.

A. W. SEABY

238 SWANS; ROBINS

Original woodcuts printed in colors. Signed and numbered proofs. (2)

239 WILD DUCKS; WINTER LANDSCAPE

Original woodcuts printed in colors. Signed and numbered proofs. (2)

GEORGE P. SENSENY

CONTEMPORARY

240 BRIDGE OF SIGHS, VENICE

Aquatint printed in colors. Signed and numbered proof on Japan paper. Gilt frame.

241 MILL RIVER

Aquatint printed in colors. Signed and numbered proof on Japan paper.

242 THE BIG CLOUD

Aquatint printed in colors. Signed and numbered proof on Japan paper.

W. A. SHERWOOD

CONTEMPORARY

243 THE NEW YORK STOCK EXCHANGE

Original aquatint printed in colors. Signed proof on Japan paper. Edition limited.

244 THE SUB-TREASURY, NEW YORK

Original aquatint printed in colors. Signed proof on Japan paper. Edition limited.

245 L'YSER

Aquatint printed in colors. Signed proof on Japan paper.

246 LE QUAI VERT A BRUGES; L'ANCIENNE RUE DU STEEN—ANVERS

Aquatints printed in colors. Signed proofs printed on Japan paper. Editions limited. (2)

247 CHATEAU DE FLANDRES; PORTE DES MARECHAUX A BRUGES

Original aquatints printed in colors. Signed proofs on Japan paper. Editions limited. (2)

EVERETT SHINN

248 **BALLET DANCER RESTING**

Original pastel drawing. Signed. Gilt frame.

Size, 8 x 10 inches

JANET SMALLEY

249 (a) **STUDY OF A NUDE**

Oil painting on panel. Framed.

Size, 9 1/2 x 9 1/2 inches

WAYMAN ADAMS

(b) **CHILD AND DOLL**

Oil painting on panel. Signed. Framed.

(2)

Size, 4 1/2 x 3 1/2 inches

J. ANDRE SMITH

250 **A VENETIAN BYWAY**

Original dry-point. Signed proof.

251 **DONKEY COURT**

Original etching. Signed proof on Japan paper.

ALEXANDRE T. STEINLEN

CONTEMPORARY FRENCH

252 **L'ORAGE (COURDIMANCHE)**

Original painter etching finished with dry point. Brilliant proof. Signed by the artist.

One of 75 impressions.

253 **LES GRANDS CHANTEURS DES RUES**

Original painter etching finished with the needle. E. de Crauzat, No. 46. Second state after the copperplate has been reduced. Brilliant impression of the trial impression in bistred black. Signed in pencil by the artist.

One of 6 impressions.

- 254 **LA SORTIE DE L'ATELIER**
Original painter lithograph. Fine impression with remarque on Japan paper.
- 255 **RETOUR DE PERMISSION**
Painter lithograph. Printed on tinted background.
One of 400 impressions.
- 256 **TEMPS D'ORAGE**
Original painter etching finished with the needle. Second state.
Very scarce proof signed in pencil by the artist on the right of the lower margin. With "2e état" in the lower left corner in the artist's handwriting.
- 257 **LE RETOUR AU LOGIS**
Original painter lithograph. Brilliant impression. Printed on Japan paper.
- 258 **RACAHOUT DES ARABES**
Le meilleur aliment des enfants (1905)
Original painter lithograph. E. de Crauzat, No. 512. First state, proof before all letters, printed in colors. Signed in pencil by the artist in the lower right corner.
One of 12 impressions.
- 259 **LA SORTIE DE LA MINE, 1907**
Original painter lithograph. E. de Crauzat, No. 269. First state before all letters. Printed in bistre on Japan paper. Signed in pencil by the artist in the lower left corner. **VERY RARE.**
One of 20 impressions.
- 260 **L'APOTRE (1908)**
Original painter lithograph. E. de Crauzat, No. 289. Very fine impression on papier de Chine. Signed in pencil by the artist on the right of the lower margin.
One of 25 impressions.

- 261 L'ETE, CHAT SUR UNE BALUSTRADE (1909)
Original painter lithograph. E. de Crauzat, No. 292. Brilliant impression. Printed in colors. Signed in pencil by the artist on the railing (balustrade).
One of 250 impressions.
Companion to No. 262.
- 262 L'HIVER, CHAT SUR UN COUSIN (1909)
Original painter lithograph. E. de Crauzat, No. 293. Brilliant impression. Printed in colors. Signed in pencil by the artist in the lower right corner. Marked in pencil in the artist's handwriting "Etat Complet" in the lower left corner.
One of 250 impressions.
Companion to No. 261.
- 263 LES DEUX CHATS NOIRS SUR UN MEUBLE (1914)
Original painter etching. Very fine impression. Signed in pencil by the artist in the lower margin.
One of 30 impressions.
- 264 LA VILLE LOINTAINE (1914)
Original painter etching. Brilliant impression. Signed in pencil by the artist on the left of the lower margin.
One of 30 impressions.
- 265 LE 2 AOUT 1914, LA MOBILISATION (1915)
Original painter soft ground etching. Fine impression. Signed in pencil by the artist on the left of the lower margin.
One of 300 impressions.
- 266 "LA REPUBLIQUE NOUS APPELLE . . ." (1915)
Painter lithograph. Brilliant impression with a remarque engraved on the stone by the artist.
One of 400 impressions.
- 267 CHIENS ERRANTS 1915
Painter lithograph. Printed on tinted background.
One of 400 impressions.
- 268 SERBIE. FEMME ET ENFANTS EN FUITE (1915)
Painter lithograph, printed on tinted background.
One of 400 impressions.

- 269 LES REFUGIES DE LA MEUSE (1915)
Painter lithograph. Printed on tinted background.
One of 400 impressions.
- 270 POUR LES FAMILLES DISPERSEES (1915)
Painter lithograph. Proof before the text. Printed on tinted background.
One of 400 impressions.
- 271 LE POILU A LA ROSE, [LES DEUX POILUS] (1915)
Painter lithograph. Printed on tinted background.
One of 400 impressions.
- 272 SERBIE. SOEUR ANNE DE FRANCE OU D'ITALIE NE VOIS-TU RIEN VENIR (1916)
Painter lithograph. Printed on tinted background.
One of 400 impressions.
- 273 LE POILU A PETAIN (1916)
Painter lithograph. Printed on tinted background.
One of 400 impressions.
- 274 VERDUNOIS A LA GARE DE L'EST (1916)
Painter lithograph. Printed on tinted background.
One of 400 impressions.
- 275 LE DEVOIR SOCIAL (1918)
Painter lithograph printed in two colors on tinted background.

HERBERT STODART

- 276 NAPOLEON BONAPARTE
Bust size, profile to the left. Mezzotint printed in colors. Signed proof. Gilt frame.

C. E. SWAN

CONTEMPORARY ENGLISH

- 277 WOUNDED TIGER
Original water color. Signed. Gilt frame.
Size, 12 x 19½ inches

278 TIGER RESTING

Original water color. Signed. Gilt frame.

Size; 12 x 19½ inches

FRITZ THAULOW

DANISH, 1847-1906

279 PONT DE VERONE

Aquatint printed in colors. Signed proof. Edition limited.

280 WINTER IN HOLLAND

Aquatint printed in colors. Signed proof. Edition limited.

281 SUNDAY EVENING—GOING TO CHURCH

Aquatint printed in colors. Signed proof. Edition limited.

282 A CANAL SCENE IN HOLLAND

Aquatint printed in colors. Signed proof. Edition limited.

283 A DUTCH WINDMILL

Aquatint printed in colors, after Alexandre Thaulow. Proof.
Signed by the artist, with the engraver's signature in the plate.

284 MAREE BASSE—LOW TIDE

Aquatint printed in colors. Signed proof. Edition limited.

EUGENE TILY

285 LADY HAMILTON (at the spinning wheel)

Stipple, printed in colors after George Romney. Signed proof.
Gilt frame.

286 PORTRAIT OF A LADY (as a Bacchante)

Stipple, printed in colors after Sir Henry Raeburn. Signed
proof, on vellum. Gilt frame.

VAUGHAN TROWBRIDGE

287 PARIS

Original etching printed in colors. Signed proof on Japan
paper. One of 30 impressions.



DUTCH WASHERWOMEN
BY VINCENT VAN GOGH

[NUMBER 290]

288 VENICE

Original aquatint printed in colors. Signed proof on Japan paper. Edition limited.

AFTER VAN DYCK AND LELY

289 (a) MARCHIONESS OF WHARTON, BY VALENTINE GREEN

Mezzotint after Sir Peter Lely.

(b) SIR THOMAS WHARTON, BY RICHARD EARLOM

Mezzotint after Van Dyck. (2)

VINCENT VAN GOGH

CONTEMPORARY DUTCH

290 DUTCH WASHERWOMEN

Original crayon and ink drawing. Signed "Vincent". Framed.

Size, 13 x 10 inches

Purchased from Scott & Fowles.

[SEE ILLUSTRATION, PAGE 47]

GEORGE C. WALES

291 WHALER CALM; CUTTING IN

Original dry-points. Signed proofs. Editions limited. (2)

292 CONSTITUTION AND GUERRIERE; THE WEST INDIE TRADE

Original dry-points. Signed proofs. Editions limited. (2)

JAMES A. McNEILL WHISTLER

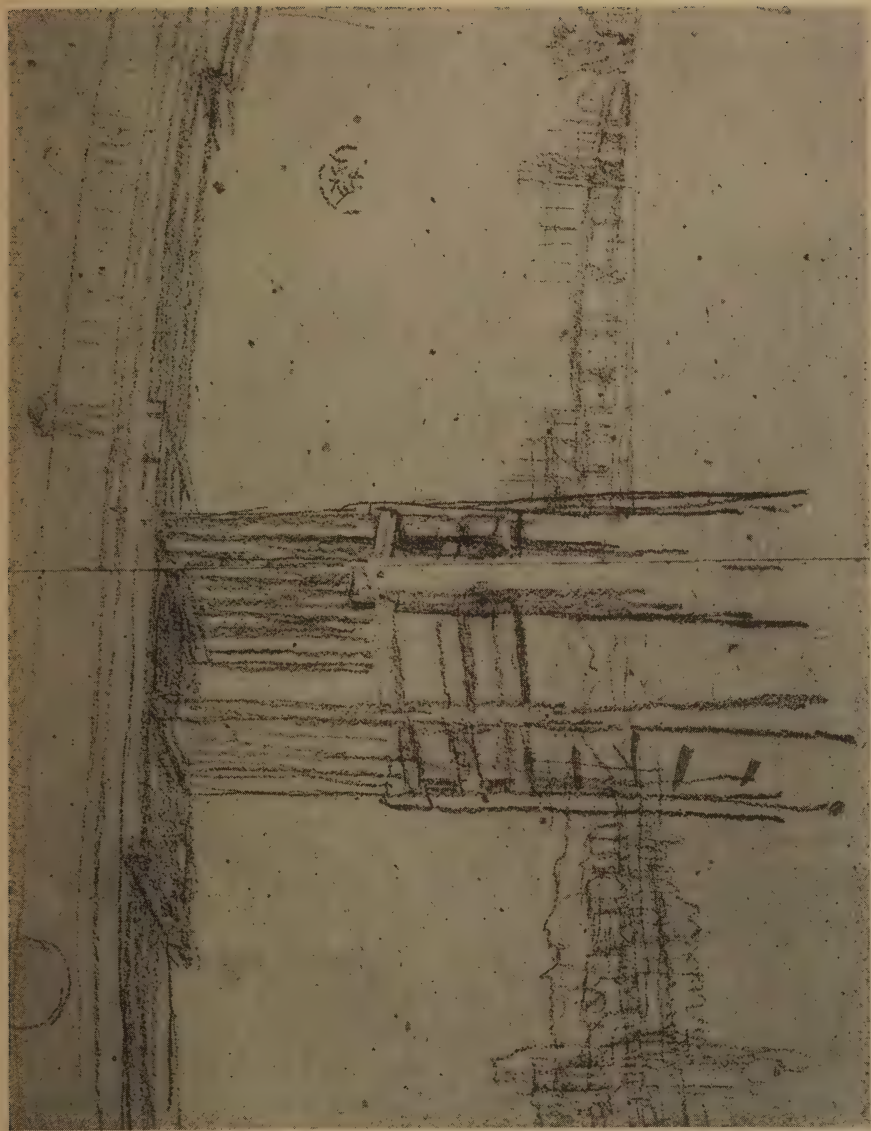
AMERICAN, 1834-1903

293 OLD BATTERSEA BRIDGE

Original charcoal drawing. On gray paper. Signed with the butterfly. A splendid example of one of Whistler's favorite subjects. Gilt frame.

Size, 11 x 14 inches

[SEE ILLUSTRATION]



OLD BATTERSEA BRIDGE
ORIGINAL CHARCOAL DRAWING BY JAMES A. MC NEILL WHISTLER

294 STUDIES FOR "TILLIE"

Charcoal sketches. Five studies on the same sheet, of the nude model, heightened with slight touches of pastel. On gray paper. A charming and most characteristic group. Gilt frame.

Size, 11¾ x 7¾ inches

[SEE ILLUSTRATION]

295 BILLINGSGATE

Original etching. Mansfield, No. 46. Published state.

296 BIBI VALENTIN

Original etching. Mansfield, No. 50. Second state. Gilt frame.

297 VENUS

Original etching. Mansfield, No. 59. First state. Fine impression on old paper.

298 OLD HUNGERFORD BRIDGE

Original etching. Mansfield, No. 76. Third state. Fine impression. One of the "Sixteen Etchings".

299 THE WINGED HAT

Lithograph. Way, No. 25. Framed.

300 LES BONNES DU LUXEMBOURG

Lithograph. Way, No. 48. Framed.

SYDNEY E. WILSON

301 LADY SMITH AND CHILDREN

Mezzotint printed in colors, after Reynolds. Signed proof. Gilt frame.

302 MISS CUMBERLAND

Stipple, printed in colors after George Romney. Signed proof. Gilt frame.



STUDIES FOR "TILLIE"
CHARCOAL SKETCHES BY JAMES A. MC NEILL WHISTLER

[NUMBER 294]

ANDERS ZORN

SWEDISH, 1860-1920

303 GIRL WITH CIGARETTE—II

Etching. Asplund, No. 62. First state. Signed artist's proof. Inscribed: "*To Miss Hallowell, souvenir from Zorn.*" Brilliant impression.

[SEE ILLUSTRATION]

304 EN OMNIBUS

Etching. Asplund, No. 72. Third state. Signed artist's proof. Brilliant impression on Dutch paper.

305 THE TOAST

Etching. Asplund, No. 80. Third state. Signed artist's proof. Fine impression on old paper. Plate destroyed after about 75 proofs were taken.

[SEE ILLUSTRATION, PAGE 54]

306 LA GUITARE OU SOUVENIR

Etching. Asplund, No. 95. Only state. Signed artist's proof. Brilliant impression on brown paper. Gilt frame. VERY RARE. *Purchased from M. Knoedler & Co.*

307 NANETTE

Etching. Asplund, No. 174. Second state. Signed artist's proof. Brilliant impression. One of 20 impressions. Gilt frame. RARE.

Purchased from M. Knoedler & Co.

308 THE TWO MODELS

Etching. Asplund, No. 175. Second state. Signed artist's proof. On Dutch paper. Gilt frame.

Purchased from M. Knoedler & Co.

309 ANNA DOING HER HAIR

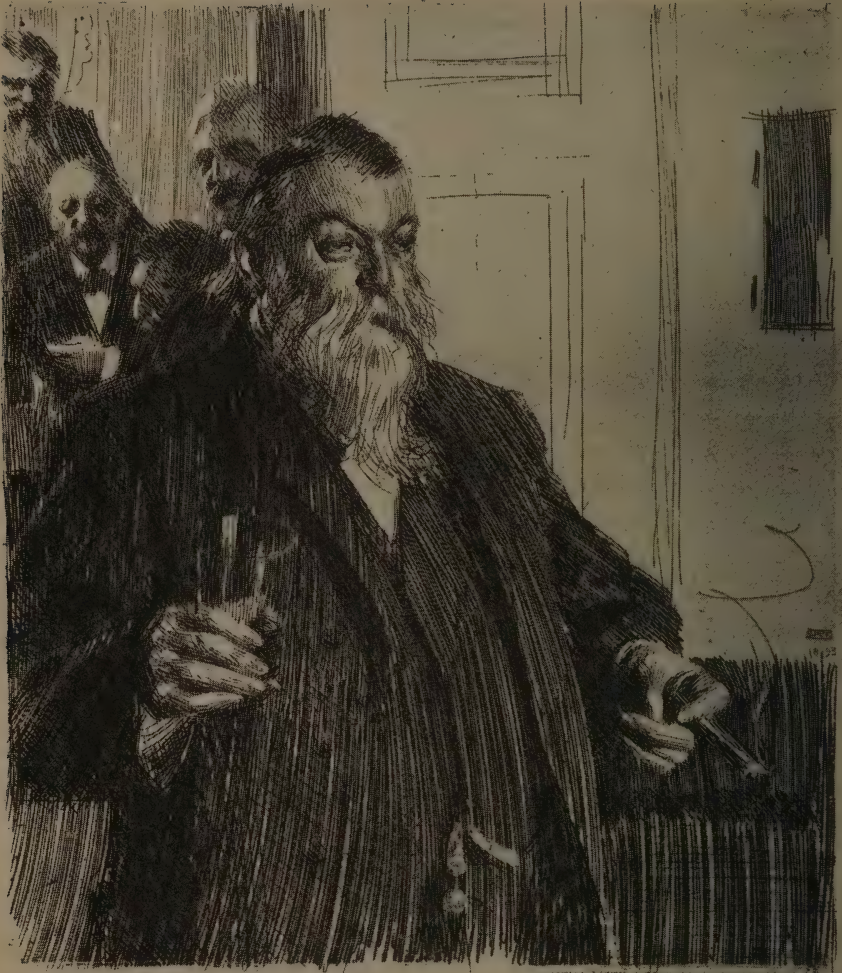
Etching. Asplund, No. 200. Third state. Signed artist's proof. Fine impression on Dutch paper. Gilt frame.

Purchased from M. Knoedler & Co.



GIRL WITH CIGARETTE—II
BY ANDERS ZORN

[NUMBER 303]



THE TOAST
BY ANDERS ZORN

[NUMBER 305]

- 310 SANDHAMN
Etching. Asplund, No. 202. Only state. Signed proof. Gilt frame.
- 311 THE PRECIPICE
Etching. Asplund, No. 228. Second state. Signed artist's proof. Impression on Dutch paper.
- 312 ANOTHER MODEL
Etching. Asplund, No. 235. Second state. Signed artist's proof. Fine impression. Gilt frame.
Purchased from M. Knoedler & Co.
- 313 THE FORD
Etching. Asplund, No. 249. Second state. Signed artist's proof. Brilliant impression in brown. Gilt frame.
- 314 BERSECK
Etching. Asplund, No. 261. Third state. Signed artist's proof. Fine impression. Gilt frame.
Purchased from M. Knoedler & Co.
- 315 DAL RIVER
Etching. Asplund, No. 284. Only state. Signed artist's proof. Fine impression on Dutch paper.

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